

UTAH WOODTURNING SYMPOSIUM • 2007 • DRAFT ROTATION SCHEDULE

WEDNESDAY		6:00-8:00 pm	Pick up symposium packet, check in for Gallery					Room 190 Snell Bldg		
THURSDAY		8:00-9:00 am	Pick up symposium packet, check in for Gallery					Room 190 Snell Bldg		
		9:15-10:30 am	Opening General Session/Introductions					WSC Varsity Theatre		
		10:30 -10:45 am	Refreshment Break					North of B-66		
10: 45 - 12:15 ROTATION #1										
Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10	
Sing	Marlow	Werner	Scott	Krimmel	Drozda	Richmond	Batty	Baker	Mahoney	
Hollow Ornament	Relief Printing on Wood	Crisp It Up: Better Detailed Turnings	Back to Basics: Bowls Made Easy	Turning Alabaster: An Overview	Finial Box	Hotmelt Glue Chucking Techniques	Sharpening	Hollow Forms Made Easy	Turning Family Heirlooms	
12:15 - 1:30 PM LUNCH BREAK										
1:30 - 3:15 PM ROTATION #2										
Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10	
Sing	Marlow	Werner	Scott	Krimmel	Drozda	Richmond	Batty	Baker	Mahoney	
Egg and Related Chuck and, Pocketwatch	Abstract Bowls	Crisp It Up: Better Detailed Turnings	Turning Those Signature Wings	Alabaster: Carving, Texturing, Painting	Finial Box	Gold and Copper Leaf Applications	Hand Threaded Boxes	Turning Platters	Burial Urns	
3:30 - 5:15 PM ROTATION #3										
Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10	
Sing	Marlow	Werner	DeHeer	Krimmel	Drozda	Raffan	Nish	Baker	Mortimer	
Offset Inlays	Celtic Bowls	Go Off-Center: Off-Center Techniques	Bowl Basics and Beyond	Alabaster: The Dust Demo	Multi-Axis Hollow Form	Catches, Skews, Gouges, Scrapers	Working Green Wood	Simple Ways to Texture and Enhance Work	Double Open Twist and Goblet	
5:15 - 7:30 DINNER BREAK										
7:00 - Vans to Museum of Peoples and Cultures, Presentatation and Tour - Outside B-66										
7:30 - 9:00 PM	Brownrigg - Banksia Pod Hollow Form - Area 2				Egg Cup Race - Area 3					
	Raffan - Endgrain Box with Suction Lid - Area 7				Simpson - Timber Conversion and Drying with Simple Bowl - Area 9					

FRIDAY									
8:30 - 10:00 AM					ROTATION #4				
Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10
Biggs	Brownrigg	Werner	DeHeer	Krimmel	Drozda	Raffan	Nish	Simpson	Mortimer
Simple Surface Embellishments	Banksia Pod Hollow Form	Go Off-Center: Off-Center Techniques	Gouge Sharpening Demystified	Turning Alabaster: An Overview	Metal Machining Techniques	Turning Bowls	Natural Edge Bowls	Projects from Branch to Wood: Vase, Bowl	Twisted Hollow Form and Finial
10:00 - 10:15 AM REFRESHMENT BREAK DEMO AREA 10									
10:15 - 12:00 NOON					ROTATION #5				
Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10
Biggs	Brownrigg	Rieber	Scott	Christensen	Drozda/Nittmann	Raffan	Nish	Simpson	Mahoney
Simple Surface Embellishments	Dendritic Talc Hollow Turning	Canteen: Sphere-Like Shape	Neat Feat	Ten Projects: Fast and Fun	Right Brain-Left Brain	Green Turned Pot	Birdhouse Christmas Ornaments	Texture and Colouring	Marketing Your Work
12:00 - 1:15 PM LUNCH BREAK									
1:15 - 3:00 PM					ROTATION #6				
Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10
Sing	Kleinhenz	Rieber	Scott	Christensen	Drozda/Nittmann	Richmond	Nish	Baker	Mahoney
Offset Calculator and Jig	Basic Penturning	Canteen: Flat Shape	Midas Touch Winged Bowl	Inlaid Box	Right Brain-Left Brain	Bowl and Platter Turning	Reverse Turned Vases	Using Flame to Enhance Work	Nesting Bowls with the McNaughton System
3:15 - 5:00 PM					ROTATION #7				
Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10
Sing	Kleinhenz	Rieber	Scott	Burningham	Nittmann	Richmond	Batty	Baker	Mortimer
Miniature Birdhouse	Advanced Penturning	Box	Decoration the Kiwi Way	Platter Design, Chucking, Finishing	Airbrush Basics	Hotmelt Glue Chucking Techniques	Skew, Chisel, Spindle Work	Create a Textured and Sculptural Hollow Form	3-Dimensional Sculpted Form and Decorative Twisting
5:15 - 7:00 BARBECUE - ROCK CANYON PARK - (SEE MAP IN PACKET)									
7:00 - 8:30 SWAP MEET									
7:30 - 9:00 PM	Presenter's Showcase - Area 2				DeHeer - Gouge Sharpening Demystified - Area 4				
	Nittmann - Airbrush Hands-on - Area 6				Richmond - Gold and Copper Leaf Applications - Area 7				

SATURDAY									
8:30 - 10:00 AM					ROTATION #8				
Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10
Sing	Marlow	Rieber	Scott	Buningham	Nittmann	Richmond	Batty	Baker	Mortimer
Hollow Ornament	Wall Platters	Canteen: Sphere-Like Shape	Square Turning	Peppermills	Sharpening New and Old	Coulour The World	Bowls and Platters	Turning Natural Edge Work Successfully	Translucent Form and Pigtail Twist
10:00 - 10:15 AM REFRESHMENT BREAK DEMO AREA 10									
10:15 - 12:00 NOON					ROTATION #9				
Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10
Biggs	Marlow	Rieber	DeHeer	Burningham	Nittmann	Raffan	Batty	Simpson	Mortimer
Evolution of Style	Relief Printing on Wood	Canteen: Flat Shape	Simple Embellishments	Platter with Inlay	Basket Illusion: Total Process	Plates and Trays	Skew, Chisel, Spindle Work	Little Boxes	Double Open Twist and Goblet
12:00 - 1:00 PM LUNCH BREAK									
1:00 - 2:30 PM					ROTATION #10				
Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10
Biggs	Marlow	Rieber	DeHeer	Burningham	Nittmann	Raffan	Batty	Simpson	Mortimer
Relief Carving on Vessels	Relief Printing on Wood	Box	Simple Embellishments	Sharpening	Basket Illusion: The Cuts	Catches, Skews, Gouges, Scrapers	Hand Threaded Boxes	Texture and Colouring	Twisted Hollow Form and Finial
2:45 - 3:45 PM - SYMPOSIUM WRAP-UP, CONTEST AWARDS, DOOR PRIZES - JSB 140									
THANKS FOR COMING • SEE YOU NEXT YEAR • (PROBABLY JUNE 19-21)									
INFORMATION ABOUT THE 2008 SYMPOSIUM WILL BE POSTED ON OUR WEBSITE IN MID JANUARY • www.utahwoodturning.com									